

## Virgo h-rec 4 kHz anti-aliasing

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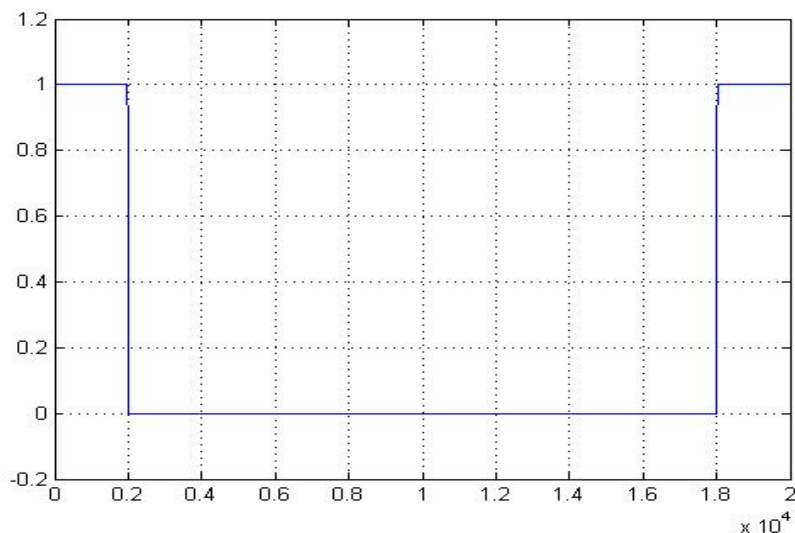
### *Decimation with frequency domain a-a filter*

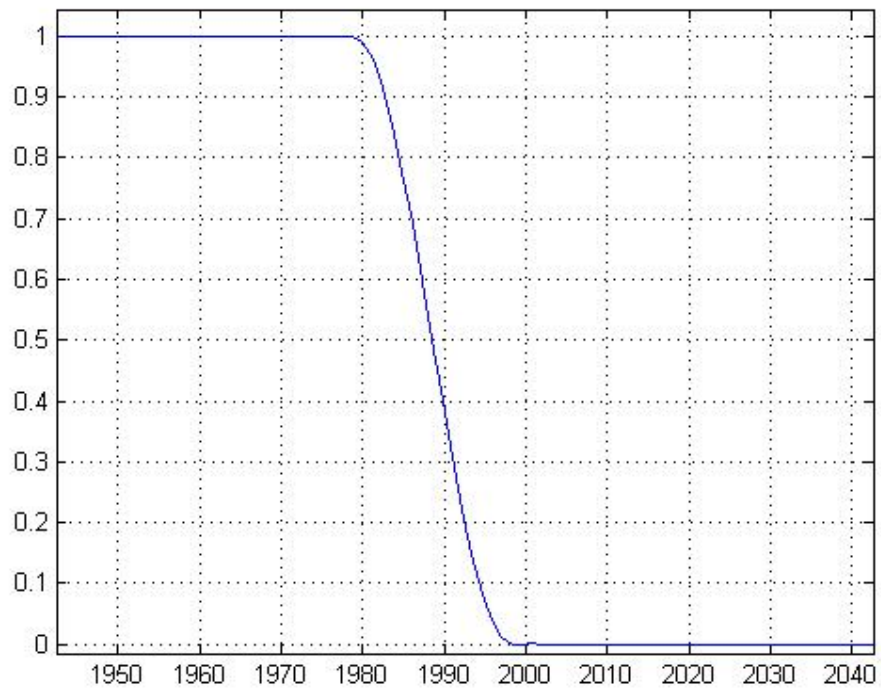
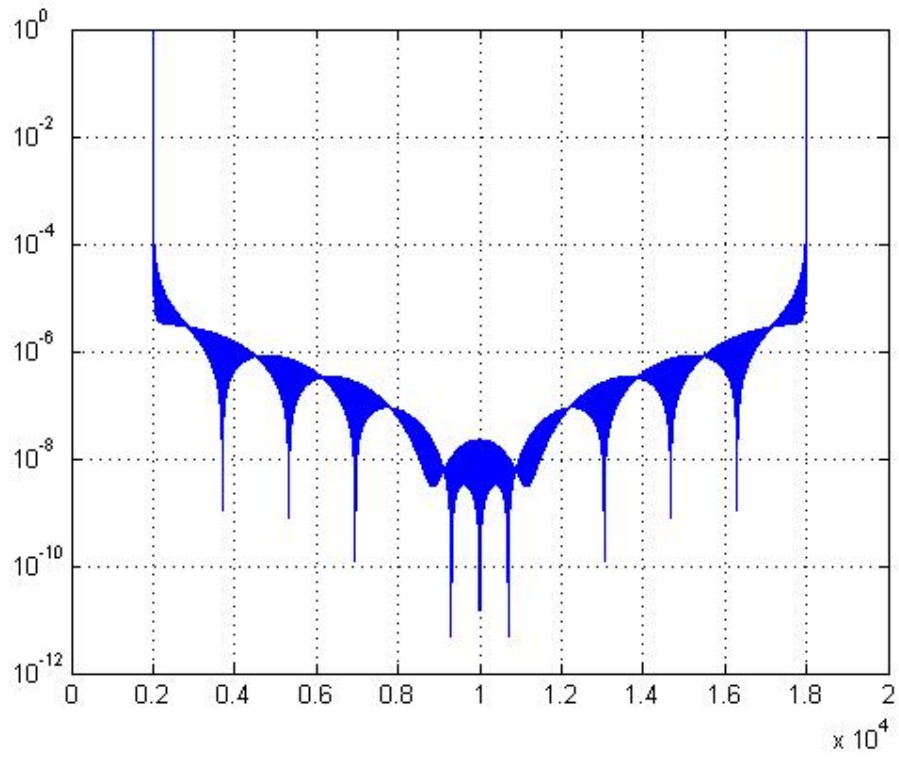
The Snag procedure, for GDs, is

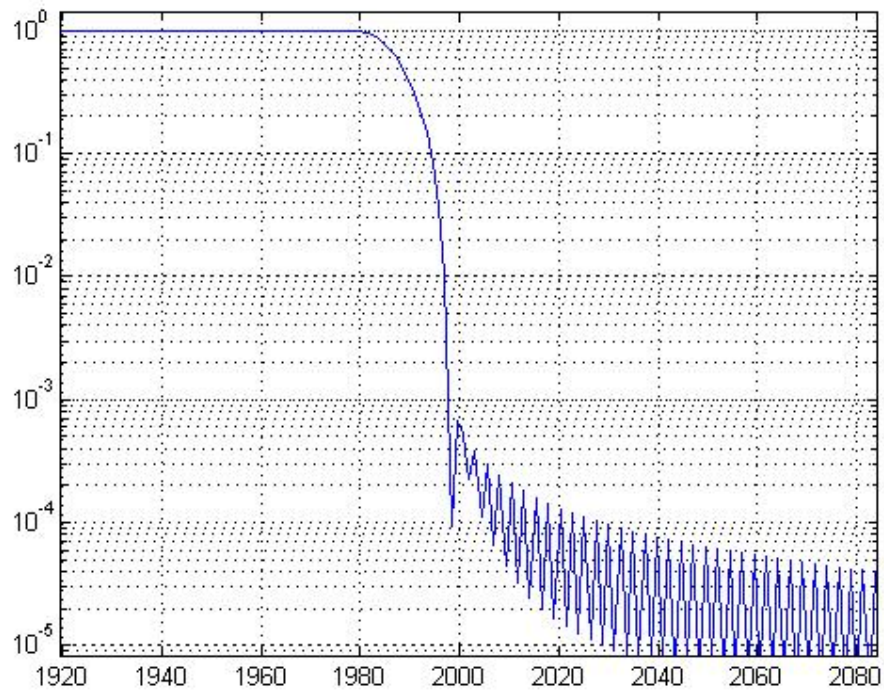
➡ `[gdout,frfilt]=gd_decim(gdin,decim,ffflen,icreal)`

- **gdin** sampled data input GD or double array
- **decim** decimation ratio; also non-integer (> 1; one every decim samples)
- **ffflen** length of the fft (divisible by 4; 0 -> 16384)
- **icreal** =1 impose real output
  
- **gdout** output data

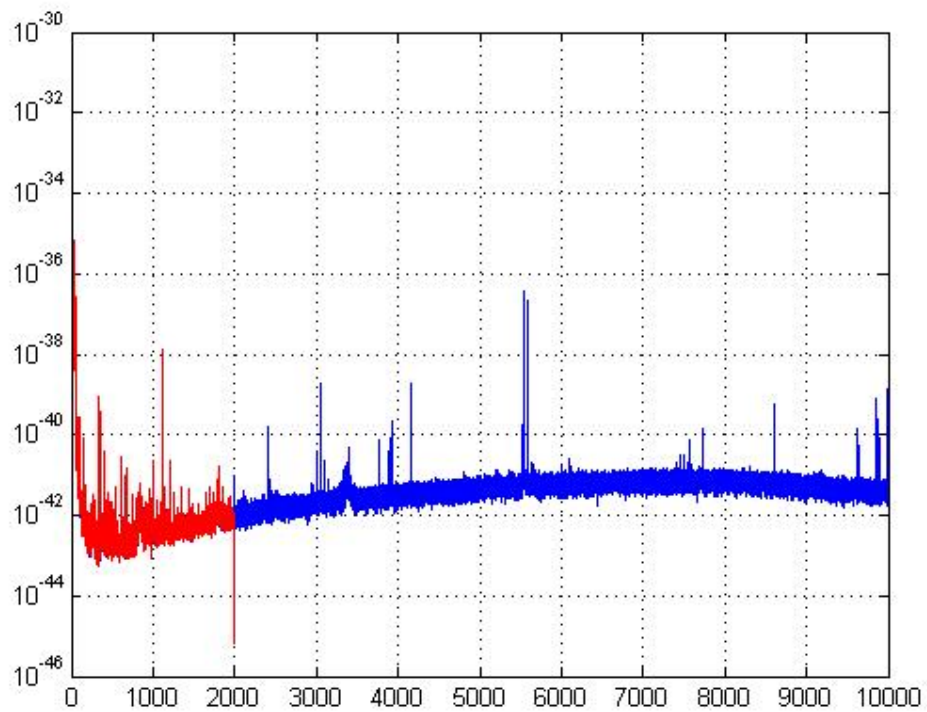
The frequency filter in output is given by (decim=5):

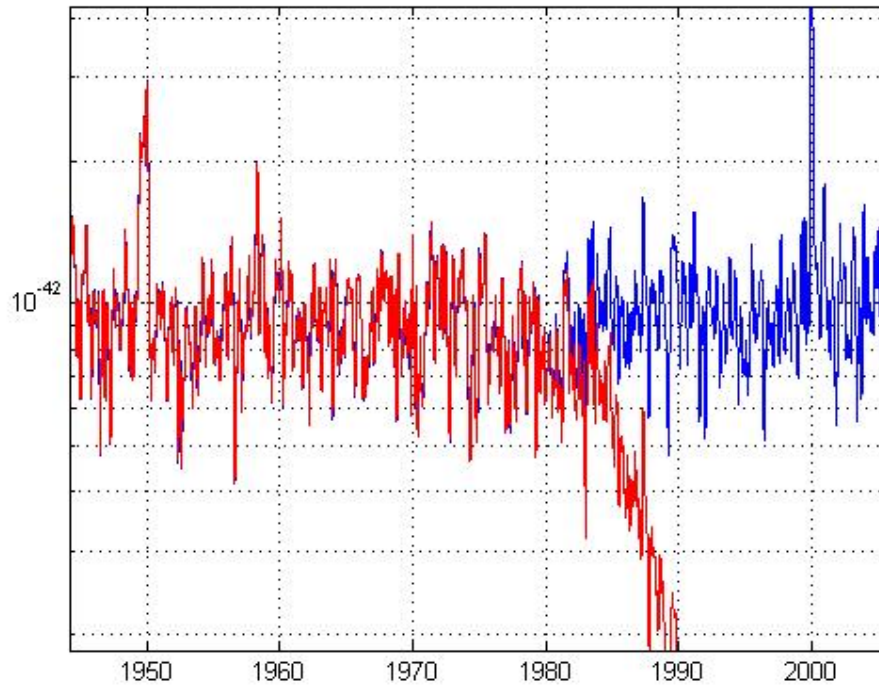




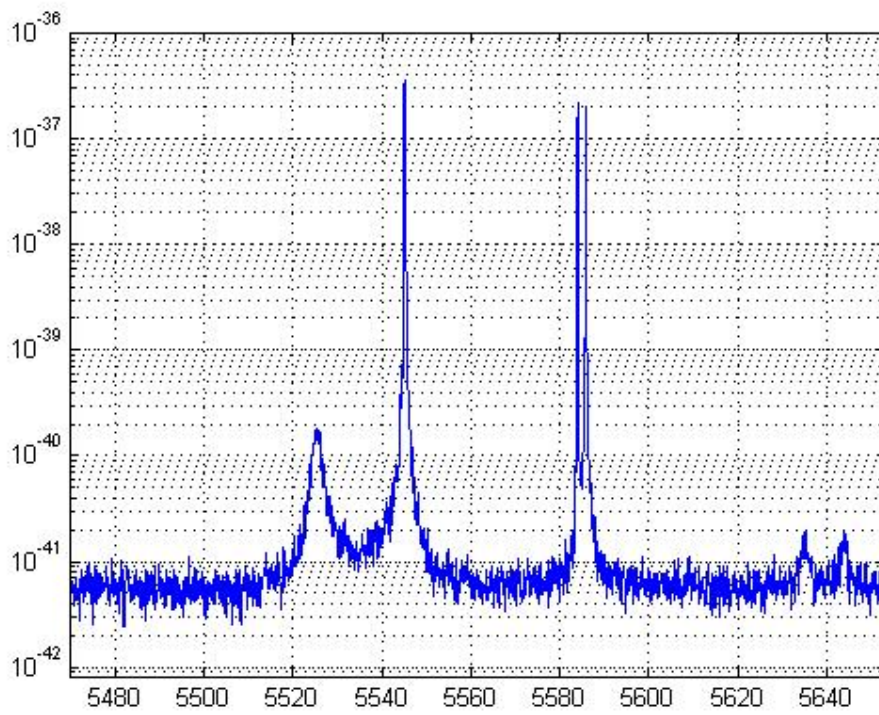


With the Virgo data:

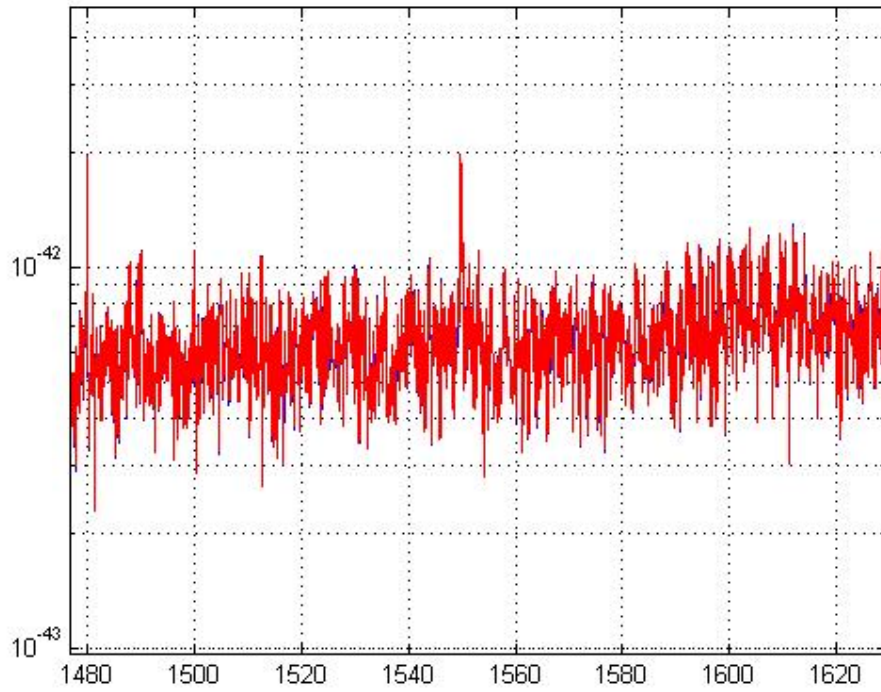




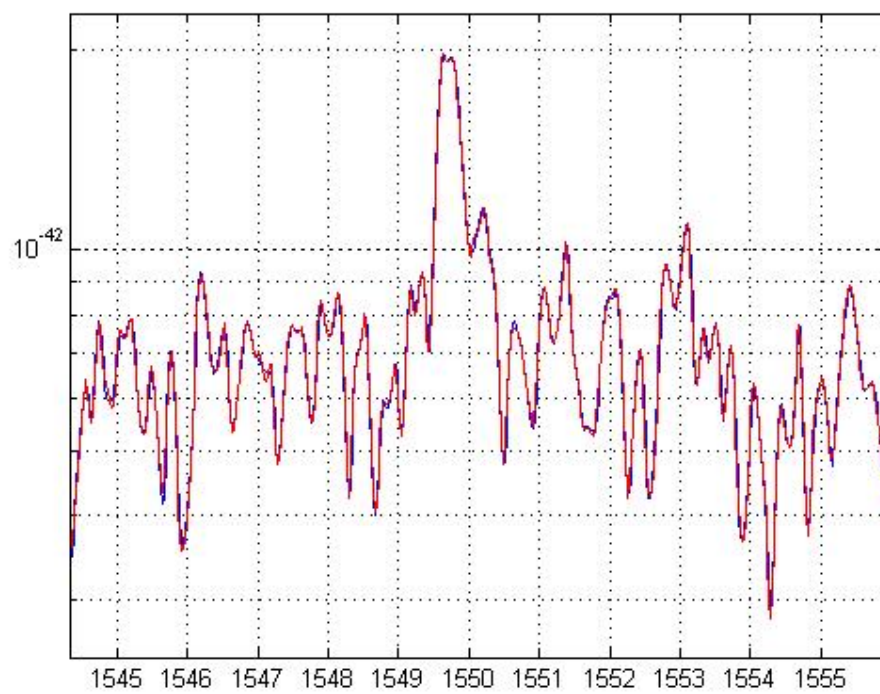
The big line:



The aliased region:



The peak at 1550 is not an aliased peak, as it is seen with a zoom of the superposed spectra:



## ***Butterworth low-pass***

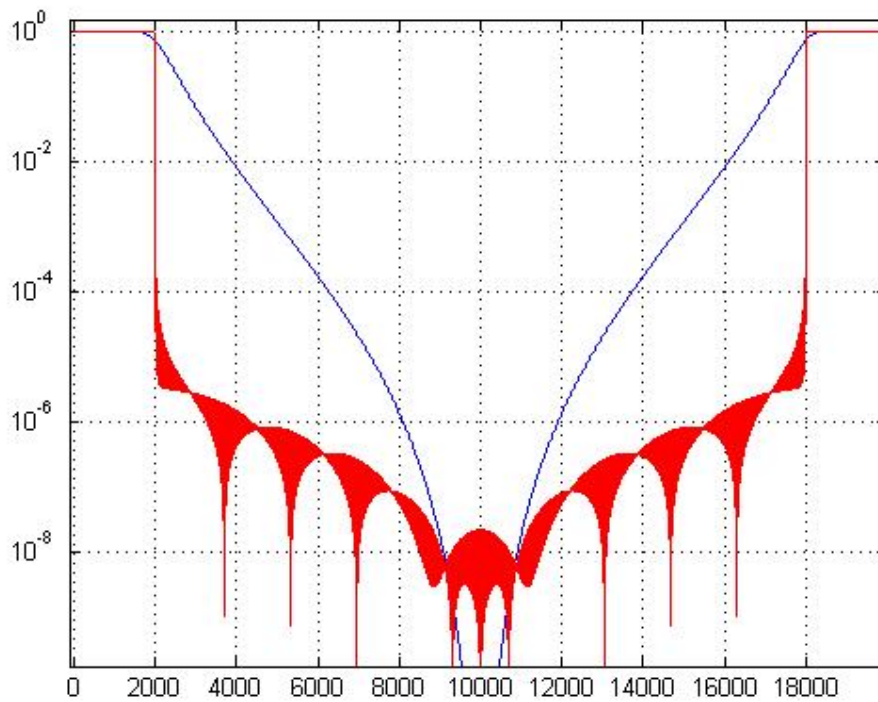
A 6-order low-pass Butterworth filter with cut at 0.2 (normalized frequency) is given by Matlab by:

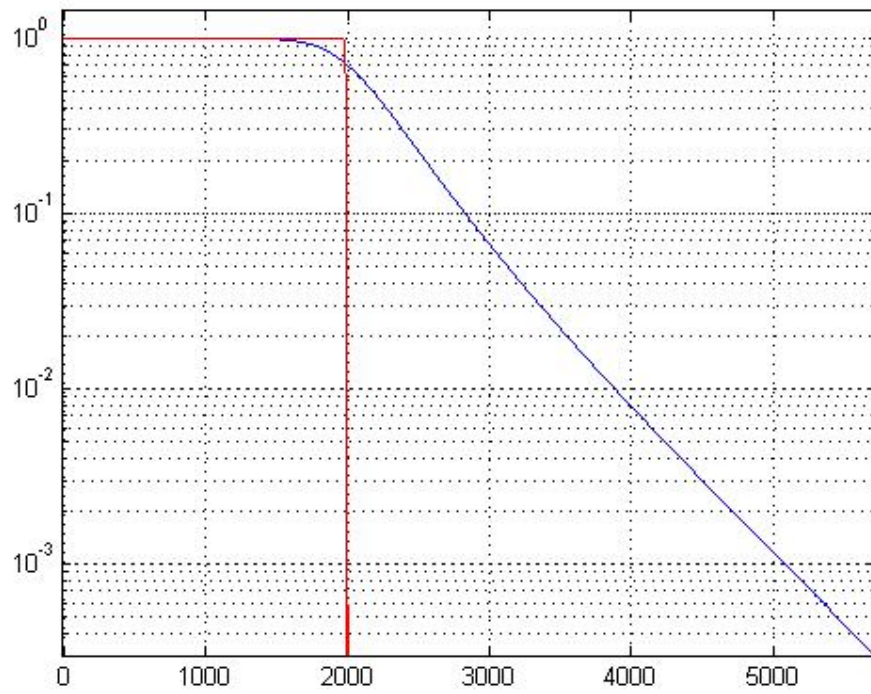
**[b,a]=butter(6,0.2)**

**b = [0.0003 0.0020 0.0051 0.0068 0.0051 0.0020 0.0003]**

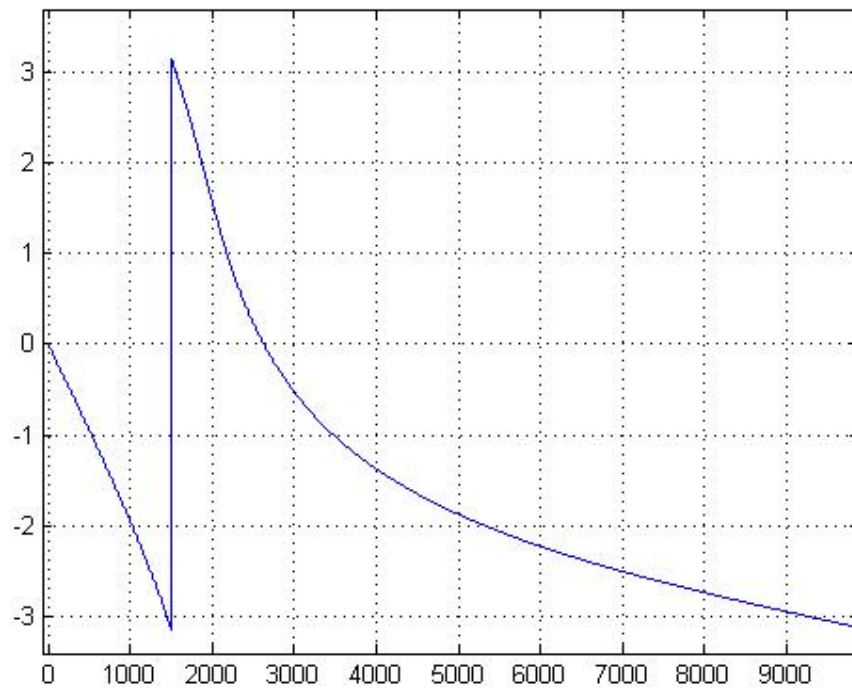
**a = [1.0000 -3.5794 5.6587 -4.9654 2.5295 -0.7053 0.0838]**

Here is the transfer function (together with the frequency domain a-a filter)





The frequency domain a-a filter is 0-phase, the phase of the Butterworth filter is







## **E-mail**

Ciao Sergio,  
analizzando la lista di picchi di frequenza che ci hai mandato ho trovato traccia di alcune linee che ho il sospetto siano dovute ad aliasing, queste per la precisione:  
230 1584.04 197 <-----? alias of mirror ther. mode 5584Hz, wrt Fs=4000Hz  
352 1584.03 111  
578 1584.02 40  
587 1585.89 38 <-----? alias of mirror ther. mode 5586Hz, wrt Fs=4000Hz  
664 1545.06 29 <-----? alias of mirror ther. mode 5545Hz, wrt Fs=4000Hz

in effetti, il canale h\_4kHz presenta questi picchi di aliasing (ti allego una figura dove confronto lo spettro h\_4kHz e h\_20kHz) probabilmente perche' i filtri anti aliasing usati con sono sufficientemente steep.

quindi ti chiedo: avete forse usato il canale h\_4kHz per l'analisi?

Irene

Cara Irene,  
grazie per la preziosissima informazione. Si, noi usiamo i dati dell'h\_4kHz.  
Ora faremo un'analisi dell'aliasing e, in ogni caso, dovremo partire dai dati a 20 kHz (come gia' sospettavo), facendo noi il filtro anti-aliasing in frequenza (abbiamo una lunga esperienza in questo genere di operazioni).

Ciao Sergio

PS: Se ci sono le frequenze aliasate a 4000 Hz di distanza, pensa a quelle a specchio della banda 2000-4000 Hz !

Hi all,

There is a 6th order Butterworth low pass filter applied before decimating the data to produce the 4kHz channel. So, either there is a bug in the code or the filter parameters are not correctly set for this spectrum.  
I will investigate that in the coming days.

Benoit

On Sat, 25 Mar 2006, Andrea Viceré wrote:

> It has indeed a shape about  $1/f^2$  at frequencies around 2.5 kHz, as

> shown in the attached mathematica notebook (last plot).  
>  
> In the previous plot one can see that such a filter, resulting from  
> averages over 5 points, has a zero at 4 and 8 kHz (obviously), and a  
> lobe in between.  
>  
> At frequencies around 6kHz it attenuates only by a factor about 0.25  
>  
> Andrea  
>  
> Isidoro Ferrante wrote:  
> > Irene FIORI ha scritto:  
> >  
> >> From a rough calculation, it seems to me that the slope of the  
> >> anti-aliasing filter used is about  $1/f^2$  ... possible??  
> >  
> > It is absolutely reasonable: if the anti-aliasing filter is obtained  
> > simply by averaging 5 samples, then the slope of the filter around  
> > the new nyquist frequency could be near to  $1/f^2$ .  
> > As it was pointed out years ago, a more powerful algorithm for  
> > decimation is absolutely needed in Virgo.  
> > I.

Hi Irene,

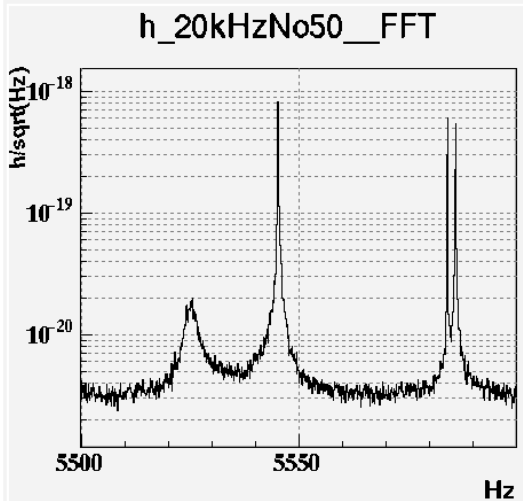
I confirm that there is a 6 order Butterworth filter before the decimation when building the h(t) 4 kHz channel.

In fact, the statement you made that the filtering is  $1/f^2$  seems to be wrong. It seems that it is more like a  $1/f^6$  or  $1/f^8$  factor (starting at 2kHz), fully compatible with the low pass filter used. Please have a look to the attached figure 1 which shows the 1500-1600 Hz band and the 5500-5600 Hz band. You will see the huge difference in amplitude of the thermal noises lines. To see this aliasing, you need to have a good frequency resolution (long integration time) which was maybe confusing. By the way, if I cancel the low pass filtering, the effect is much more important and the noise floor on the 4kHz channel is increased by a factor 6.

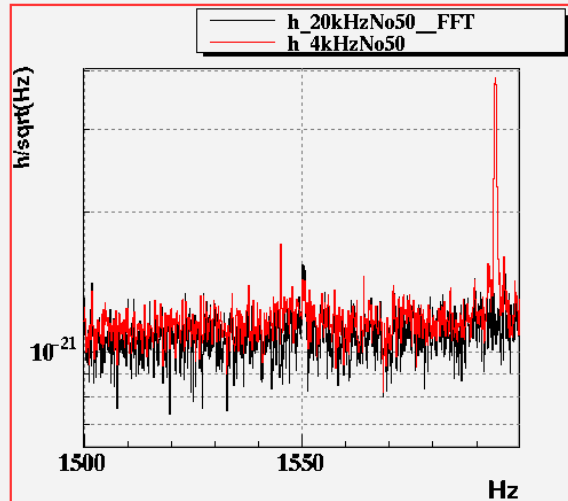
It is possible to increase the low pass filtering by for instance adding a second low pass filter (again 6th order). With this, all the aliasing seems to be gone (see upper left plot of the attached figure 2). However, there is a larger distortion for the phase of the 4 kHz channel (blue curve of the lower right plot) to be compared to the already non negligible effect (black curve on the bottom right plot). This may be the dominant effect for the inspiral search... to be checked!

Best,

Benoit

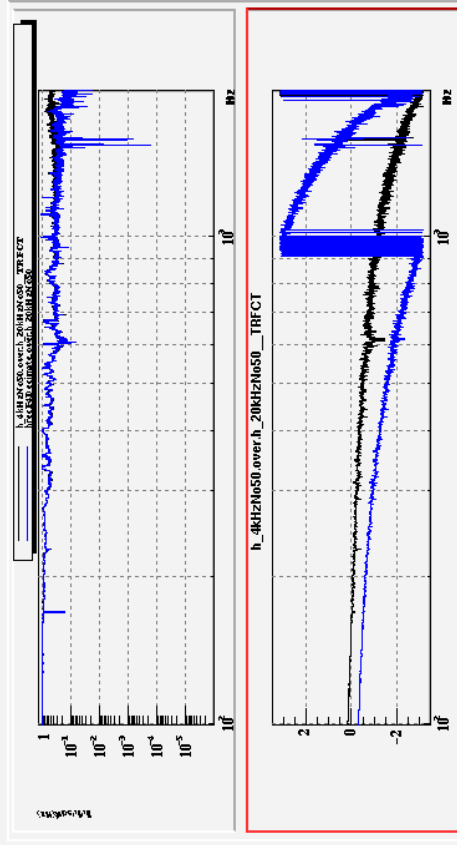
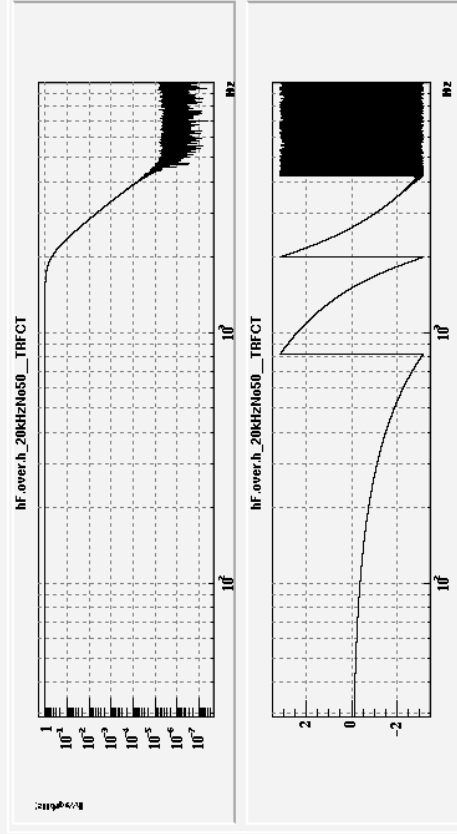
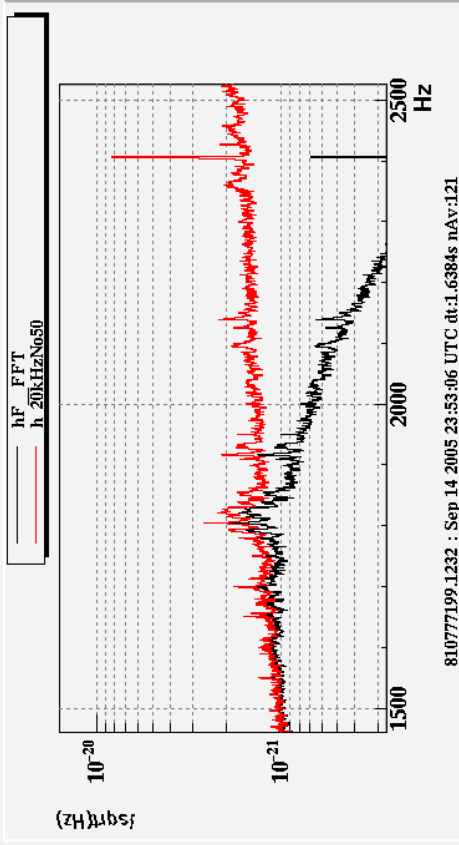
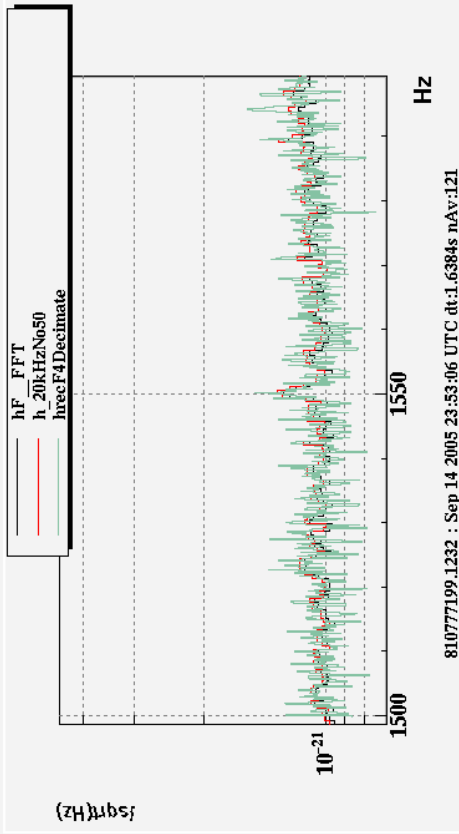


810777190.0543 : Sep 14 2005 23:52:57 UTC dt:13.1072s nAv:29



810777190.0543 : Sep 14 2005 23:52:57 UTC dt:13.1072s nAv:29

dataDisplay v9r09 : started by mours on Mar 27 2006 16:28:02 UTC



Hi Benoit,

thanks for the clarification. If I understand well, the problem is due to large thermal lines that survive even to a  $1/f^8$  filter resulting from the  $1/f^6$  butterworth +  $1/f^2$  average.

About what do to for the future, instead of further increasing the order of the low pass filter, which should be sufficient for broadband noise, I would propose that the 4kHz stream is produced after having placed notch filters in correspondence of the dangerous thermal lines above 4kHz.

It is probably not necessary for these notches to be adaptive, since they could be broad, as long as they guarantee an attenuation of the order of 100 (TBC !!).

To be sure that such a strategy is sufficient, I would like to understand well the background issue: looking to the figure

<http://wwwcascina.virgo.infn.it/DataAnalysis/Noise/doc/C7/Lines/aliasing6.gif>

made by Irene, I see red lines, but also an higher red background; should I interpret it as an effect of a smaller averaging, and therefore a larger variance? Or is it leakage from those lines?

Thanks

Andrea